



ONE  
RESILIENT  
EARTH

# ANNUAL REPORT 2023

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Thank you

# FROM THE FOUNDER

## CELEBRATING OUR GROWING IMPACTS

In 2023, we shifted our approach from directly supporting youth, affected community members, and sustainability professionals, to training 'multipliers' so as to reach audiences of hundreds of thousands with the knowledge, tools and methods we have co-created. Such multipliers include teachers and educators, artists and culture bearers, local community organizers, as well as music festival organizers.

We are grateful for the funding from Creative Europe, the Erasmus+ programme, and the Urgent Action Fund, as well as for all our partners, including the United Nations Climate Change secretariat and the Aga Khan Centre Gallery.

Such collaborations enable us to grow climate resilience worldwide in regenerative and transformative ways!

We are excited about the impacts that our joint projects will have on different communities in Europe and the rest of the world, specifically in Canada, the Philippines, Uganda and the USA.

We would like to thank our funders and donors, all the people who joined our workshops and events, but also our team members and supporters for their trust, care and engagement.

*Laureline Simon*  
*Founder of One Resilient Earth*

# WHO WE ARE

## MISSION

One Resilient Earth supports innovative cultural, scientific, and educational projects, so as to **raise awareness about the impacts of climate change, as well as to develop and share knowledge, tools and methods to build our resilience to climate change impacts.**

Our approach is transdisciplinary, and fosters synergies between arts, science, ancient wisdom traditions, and new technologies when relevant.

## VISION

We aim at **shifting mindsets, rebuilding caring communities, and regenerating ecosystems** so that the Earth's living beings have spaces to thrive together in a time of climate instability.

To achieve this vision, we inspire and empower many human beings to transform the way we think, work and live, by embodying values of connection, repair, reciprocity, and creativity.



# WHAT WE DO

## NURTURING EMOTIONAL & MENTAL WELLBEING

We address the **current impacts of climate change on the emotional and mental wellbeing of the most vulnerable**, including children and youth, community members directly affected by extreme weather events, as well as activists and sustainability professionals working at the frontlines.

## GROWING AGENCY & CREATIVITY

We empower individuals, organizations and communities with the knowledge, methods and skills they need to **grow their agency in a time of climate instability**, as well as **expand their imagination, creativity, and drive for transformation**.

## REGENERATING DAMAGED ECOSYSTEMS

We work collaboratively to restore the health of damaged ecosystems through rewilding and regenerative practices, as **thriving ecosystems are the foundation for the long-term climate resilience of plants, animals, fungi and human beings**.

# HOW WE WORK

## WE CO-DESIGN

We value co-designing projects with learners and partners open to growing their own resilience as well as engaging in the re-building of communities and the regeneration of ecosystems through context-specific initiatives.

## WE PARTNER

We partner with cultural organizations, scientific institutions, international organizations, local civil-society organizations, and others who are committed to exploring climate resilience, transformation and regeneration.

## WE CREATE

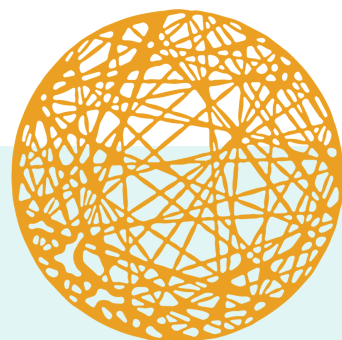
We create different ways of learning and doing by exploring traditional ecological knowledge and the latest science, working across disciplines and generations, integrating new technologies when impactful, and valuing art for transformation.

## WE NURTURE

We gather and nurture a transnational learning community of climate advocates, creatives, and avid learners from around the world, to support one another, and grow both inner and outer resilience together.

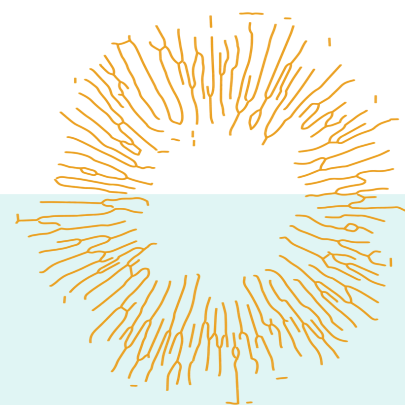


# WHAT DRIVES US



## FOSTERING TRANSFORMATIVE LEARNING

We implement our learning methods for transformative climate resilience and regeneration through co-design with diverse target audiences



## GROWING A TRANSNATIONAL COMMUNITY

We open up online and offline spaces to gather a transnational community committed to learning, caring and working together towards climate resilience



## INSPIRING SYSTEMIC CHANGE

We disseminate our approach online and through advocacy efforts, reaching international institutions and inspiring leaders to engage in systemic change

# HIGHLIGHTS OF 2023

## Online Education Campaign for Flourish!

Following the Flourish! Learning Journey, we developed a series of 9 short-videos addressing the key topics for climate resilience and regeneration, including confronting colonialism in the climate change field, postactivism, unlearning with Indigenous Peoples, regenerative agriculture, care and compassion... We engaged in a collaboration with artist Niels Devisscher for our online education campaign.



January - April

## Artists Residency for Re-Storying our Landscapes in a Changing Climate

In partnership with the Living Story Landscapes Project, and the Hawkwood Centre for Future Thinking, a residency for 11 artists from the Philippines and the UK concluded our learning journey. During the residency in Stroud (UK), we explored how artists and culture bearers can support communities in reconnecting with their natural and cultural heritage to shape climate-resilient futures.



February

## A Festivals' Deep-Dive into Climate Resilience

As part of the Festival Sustainability Lab, over 50 artists, festival organizers, and sustainability leaders in the cultural and creative sectors joined our Deep-Dive into Climate Resilience learning journey to grow the climate resilience of their organizations, and catalyze social transformation for the regeneration of communities and ecosystems.



February - April



# HIGHLIGHTS OF 2023

## Climate Circle Host Training Programme

With the support of the Urgent Action Fund for Women's Human Rights, we offered 7 free online training sessions for climate circle hosts. Throughout the project, we trained over 100 climate advocates, activists and professionals in offering open-sharing and deep-listening circles to tend to the emotions we feel in relation to climate change.



March - January

## Global Resilience Summit

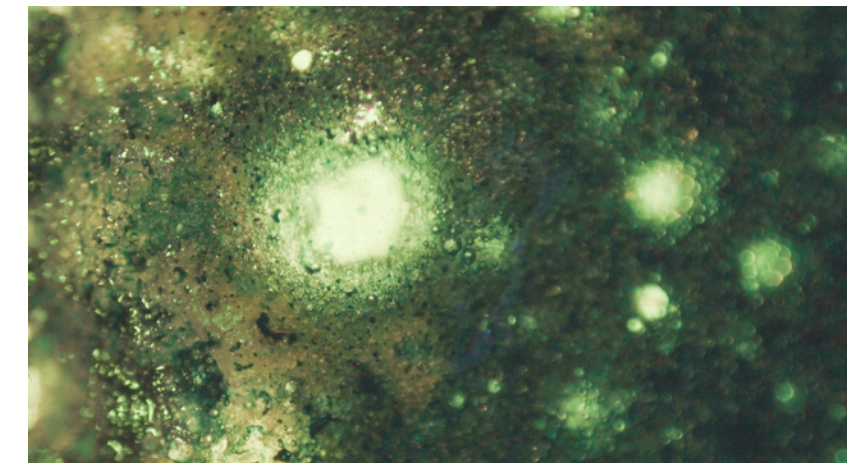
Laureline Simon presented at the 4th Annual Global Resilience Summit organized by the Heart Mind Institute. The Summit was a six-day, transformational online event to help deepen and sustain our individual and collective resilience, with wisdom and compassion.



March

## Weekly Climate Circles

We hosted 7 different weekly online and offline open-sharing and deep-listening climate circles, for different communities across the world. Most of those circles were designed specifically for marginalized communities and groups, including youth, LGBTQIA+, and BIPOCs. Climate circles were held in English, German, and Romanian.



April- January

# HIGHLIGHTS OF 2023

## Climate Circle at the Medley Foundation (Berlin)

In partnership with the Climate Action Community and the Medley Foundation, we hosted our first climate circles in Berlin, in both German and English.



May

## Celebrating Regeneration on the Spree River

During an open boat ride organized by Moos.space in Berlin, we welcomed Bemmeriki Bisimwa Dusabe, founder of the Rwamwanja Rural Foundation, winner of the Lush Spring Prize, and partner of One Resilient Earth. We spotlighted his permaculture training for women and youth, and the role of regenerative agriculture and the arts in fostering global resilience and regeneration.



May

## Climate & Nature Emotions at the Aga Khan Centre Gallery

Following a public tour of the Seeds, Trees, and Mountains exhibition at the Aga Khan Centre Gallery (UK), Laureline Simon took part in a panel discussion and hosted a workshop dedicated to the emotions we feel when facing climate change, and witnessing losses in the fragile natural world we belong to.



June

# HIGHLIGHTS OF 2023

## Facing Climate Colonialism at the United Nations

We ran a workshop on facing climate colonialism for the Action for Climate Empowerment initiative of the UN Climate Change secretariat. We opened a space for 50 youth activists and advocates to explore the interrelations between climate change and colonialism through deep-listening circles, theatre-based practices, and imagination-boosting exercises.



June

## Biosphäre Oberhausen Festival

Sunniva Ferri participated in a panel discussion at Biosphäre Oberhausen, an ecological-artistic festival at the Theater Oberhausen (Germany). The panel explored transformative solutions to address the ecological crisis, and how we can engage in co-creating them.



June

## A Festivals' Deep-Dive into Climate Resilience Coaching

As part of the Festival Sustainability Lab, we offered team coaching to the Fluctuations team, AnjunaBeats, and the Shambala Festival team. The purpose of the coaching was to provide customized technical advice on integrating climate resilience and regeneration in the activities of impactful music festivals.



July - October

# HIGHLIGHTS OF 2023

## The Waking Walls: A Caoineadh of Ecological and Climate Grief

This collaborative event, based on the immersive art installation by artist AlanJames Burns, invited individuals to reframe environmental grief as a unifying experience to collectively process climate disruption.



September

## Futures Literacy Workshop in Prague

In partnership with the Hanze University of Applied Sciences (Netherlands), we hosted a Future Literacy Workshop for a large group of educators at the Prague Innovation Institute to introduce how Futures Literacy can help address climate distress among students and foster openness and curiosity about the future.



September

## CLARITY: Transforming Climate Education for Children and Youth

We launched CLARITY, a research and education project focused on transformative climate resilience education for children and youth, in collaboration with Lund University, Climate Creativity, Legacy17, REAL School Budapest, the Vision Works, and with Learning Planet Institute and Hanze University of Applied Sciences as associated partners, under Erasmus+.



October

# HIGHLIGHTS OF 2023

## Becoming Climate Artists Learning Journey Co-Design

We co-designed 'Becoming Climate Artists', a learning journey for young adults with the goal to inspire and empower youth to mobilize the arts, storytelling and creativity to tackle the climate emergency effectively and with joy. This project was developed with Climate Creativity as part of the Erasmus+ programme.

November



## Climate Circle at TAK Theatre

In collaboration with Theater Aufbau Kreuzberg (TAK), we hosted bi-monthly in-person climate circles in English and German in Berlin (Germany).

November - December



## Tero Magazine

We published multiple in-depth interviews with artists involved in 'Re-Storying Landscapes in a Changing Climate' and commissioned a three-part essay to artist Ruta Zemcugovaite, titled 'Refusal to Heal'.

All Year



# RESULTS

## AT A GLANCE



## KEY NUMBERS

# 49 000

people engaged in climate resilience, regeneration and transformation, both in-person and through online activities and presence at the end of 2023

# 100%

of our surveyed learner would recommend our transformative learning journeys to colleagues and friends

# 98%

would recommend our deep-listening spaces for climate emotions to a friend or colleague

# 51

Trained sustainability leaders from the music industry and festivals organization reaching 100 000s of people over Europe and North America

# 102

climate circle hosts trained to provide emotional support and information on mental health and climate change to 1000s in their communities

# 1 339

registered attendees for our online climate circles, workshops and learning journeys at the end of 2023



## FROM OUR LEARNERS



*This was one of the best group sessions/meetings I have ever attended.’ ‘I learned a lot about this topic just from listening to other people. Watching the news I understand some things and how it affects my life and my children's future. Joining the circle made it much more personal. It is the first place I really shared my own feelings.*

— participant in Climate Circles

*‘The host was very compassionate, engaging, and inviting. I feel that I was in a safe place to be vulnerable and I believe it was a sentiment shared by the whole group.’*

— participant in Climate Circles

*From the beginning all throughout the end, the course was curated at a very inviting pace and structure. The first session was an impactful one, conceptualizing disasters – and how some of these significant events had taken place already. It really made it clear how we think we’re planning for the future, while we’re actually behind: it’s already happening and we can’t put it off any longer.*

— Sophia Bazile, participant in Festival’s Deep-Dive

*‘I felt transformed for the better by the encounter with such generosity, acceptance and respect from everyone involved. The way the workshops were held enabled an unusual degree of openness, which in turn made it possible to be creatively generative.’*

— artist participating in the Re-Storying project



# DEEP DIVES

## INTO CORE PROJECTS

TRANSFORMATIVE LEARNING JOURNEYS  
COLLABORATIONS FOR REGENERATION  
IMPACTFUL EVENTS

# TRANSFORMATIVE LEARNING JOURNEYS



## A Festivals' Deep Dive into Climate Resilience

The Deep Dive into Climate Resilience Learning Journey is part of the Festival Sustainability Lab project, co-financed through the Creative Europe programme, and undertaken in collaboration with Green Events, Innofest, and Live Green. Over 50 artists, festival organizers, and sustainability leaders in the cultural and creative sectors joined our Deep-Dive into Climate Resilience learning journey from February to April 2023.

After completing the learning journey, **all participants felt strongly motivated to achieve transformative change as well as to take action for the resilience of individuals, and the regeneration of communities and ecosystems** (these statements were ranked 7/10 or higher).

Together, they learned how to grow their resilience to the impacts of climate change and foster the regeneration of communities and ecosystems through arts, culture and community-making.

# 100%

of participants would recommend this learning journey to others

“

*This was one of THE best experiences. I learned so much and was moved and massively inspired each session. The expectations were superseded in every way and I look forward to seeing what emerges from this experiment.*

## A Festivals' Deep Dive into Climate Resilience — continued

As part of the Festival Sustainability Lab, we also offered coaching to provide customized technical advice on integrating climate resilience and regeneration in the work of 3 organizations' teams.

Our beneficiaries were the Fluctuations Project team, a European project supported by the Creative Europe programme, the team of AnjunaBeats a UK-based trans music label, and the team of the Kambe Group, which organizes the UK Shambala Festival. After participating in coaching sessions, all teams noted that they gained a deeper understanding of climate resilience, climate justice, socio-ecological transformation, and of the arts as a channel for transformation. They also felt the workshops were accessible and engaging by introducing diverse perspectives.

The coaching sessions **helped the Fluctuations team draft their Manifesto, enhance the storytelling dimension of the project, and design improvements to the Fluctuation's festi-boat so it could withstand the impacts of climate change.**

At the Anjunabeats headquarters, team coaching opened company-wide dialogues on climate resilience, and set the stage to “continue the conversation and foster a vibrant learning community”. With the Kambe team, we ran a community co-creation process to develop their climate justice strategy and action plan, which was adopted by the Company Board. Our collaboration supported the Shambala Festival's public communication efforts to bring climate change topics “more confidently to [their] community of 25,000 individuals”.

“

*The One Resilient Earth team supported us to identify a process that enabled our team to gain a genuinely deep understanding of the issues, and work through what meaningful actions we can take to change our behaviours and contribute to change. The two workshops they provided were accessible and detailed, and tackled the topic head-on. It really impacted those who took part, and genuinely embedded a commitment to taking things forward.”*

— Kambe Group



## Re-Storying Landscapes in a Changing Climate

The Re-Storying Landscapes in a Changing Climate project gathered artists and communities in the Philippines and the UK with the goal of regenerating critical ecosystems, fostering reparative relationships between South and North, and limiting the local impacts of climate change.

It was co-designed and implemented from April 2022 to June 2023, in partnership with the Living Stories Landscape Project (Philippines) and the Hawkwood Centre for Futures Thinking (United Kingdom, UK), with the support of the British Council.

**One Resilient Earth facilitated a series of learning exchanges to explore how artists and culture bearers can support communities in reconnecting with nature to find joy, grieve loss and damage associated with climate change, and work together to develop transformative climate resilience projects for planetary health and wellbeing.**

In February, we organized a residency at the Hawkwood Centre for Future Thinking for 11 artists from the Philippines and the UK. We published several interviews with the artists in Tero Magazine to dive deeper into exploring artists' role in climate-resilience and regeneration. Social media was also used to disseminate the key findings of this project, including through short films shot during the residency.

“

*How important it is to create spaces for learning together with other creatives of diverse backgrounds and capacities [...] (in) times of much uncertainty and great separation, as we find ways to weave together.*

## Re-Storying Landscapes in a Changing Climate — continued

Key insights from the project are gathered in a [guidance document](#) for artists, culture bearers and local communities committed to mobilizing the arts and culture in fostering resilience and regeneration where they are. The guidance document was disseminated widely at COP28.

### OUTCOMES

By the end of the learning journey, all participants **rated their understanding of climate resilience and loss and damage associated with climate change highly (>8/10).**

The feeling of excitement about working on transformative and regenerative approaches to addressing climate change was rated highly throughout the learning journey, with a unanimous rating of '10 out of 10' by 100% of the respondents in the final survey.

Participants also felt strongly that their art could **make a difference to fostering climate resilient and regenerative futures.**

Participants noted the value of storytelling capacities as it allows for **“deep reflection and engagement.”** They also valued the opportunity for exchanging perspectives and collaborating.

“

*I've been working on imagining alternative, climate just futures for several years, and this past year faced pushback - the notion of 're-storying' has helped me refind inspiration and energy for this work.*

**Renuka Ramanujam**

Bioplastic vessel embedded with waste wood shavings and stained with natural dyes

Featured in [Tero Magazine](#)





**Unmaking the Glacier (2023)**

*Emily Joy*

Collaborative work with  
members of the public

Printed fabric and wood

Featured in [Tero Magazine](#)



**Reweaving the Glacier (2023)**

*Nicola Builder (Saori weaver)  
and members  
of the public*

Threads, loom

Featured in [Tero Magazine](#)

## Training and Supporting Climate Circle Hosts

One Resilient Earth hosted 7 climate circle host trainings, specifically for marginalized communities, including youth, LGBTQIA+ and BIPOCs, throughout the project. Climate Circles are safe spaces to engage into deep-listening and open-sharing around climate emotions, as a way to support our emotional and mental wellbeing.

# 8.2

**out of 10 is the average rating participants gave the training.**

The Urgent Action Fund for Women's Human Rights (UAF) funded the training of climate circle hosts, and stipends for women and transgender climate advocates (particularly for those who are youth, BIPOC, and from marginalized communities) to host climate circles.

Thanks to UAF funding, we were able to offer seven weekly climate circles and youth climate circles, in between April 2023 to February 2024.

**Participants shared overwhelmingly positive feedback about the experience.** Many participants attested to feeling more at peace with themselves and their emotions. One participant noted that “regular community circles help me prevent becoming burnt out in my life and work.”

”

*This was one of the best group sessions/meetings I have ever attended.*

*The Climate Circle Host training felt like a very welcoming space to share and learn about the facilitation process of a climate circle ... I left feeling encouraged to host my own climate circles.*





Illustrations by  
Carolina Altavilla  
at Climate  
Creativity

## Launch of the **Becoming Climate ARTivists Learning Journey**

In 2023, we launched 'Becoming Climate Artists', a learning journey co-designed by young adults for young adults so as to transform the way we tackle the climate crisis.

The project is developed with Climate Creativity as part of Erasmus+ programme. We co-designed the project with 8 young adults based in Germany, Norway and France, including artists, students, and young entrepreneurs. Co-designing provides a crucial opportunity to unlearn, rethink, go beyond what we had originally envisioned, transform along the way, and connect with inspiring people.

**Our goal for Becoming Climate Artists is to inspire and empower youth to mobilize the arts and creativity to tackle the climate emergency effectively and with joy, through activism and/or deep climate change work.**

Participants in our series of workshops will explore ways to cultivate awareness and social change through art and storytelling, also known as 'activism'. They will also learn how activism can help us lead the deep societal transformation we need in order to live in a world that can withstand the effects of climate change, while restoring the health and wellbeing of people and ecosystems.

From September to December, we launched a communication campaign on the role of arts and creativity in transforming climate action, in collaboration with artist Carolina Altavilla from Climate Creativity.

# 30 000

**social media accounts reached, and we will continue in 2024.**



## From Climate-Anxiety to Resilience, Creativity, Connection and Regeneration

The CLARITY research and education project was developed in collaboration with Lund University, Climate Creativity, Legacy17, REAL School Budapest, the Vision Works, and with the Learning Planet Institute and Hanze University Groningen as associated partners, under Erasmus+. It will run until March 2026.

**The project aims to address children and youth's climate anxiety by enhancing teachers' and educators' skills for dealing with climate anxiety and nurturing the inner resilience of learners.**

We will also design and support more integrative pedagogical approaches that link the inner and outer dimensions of societal transformation towards climate resilience and ecosystem regeneration.

We will mobilize trauma-informed and arts-based creative learning methods. We will also support regenerative communities of practice for teachers and other non-formal educators across Europe.

With our innovative educators toolbox, teachers' training, and online resource hub, teachers and educators will be better equipped to engage in social, emotional, ethical, and trauma-informed learning that supports climate resilience across individual, collective, and system levels.



# DEEP DIVES

## INTO CORE PROJECTS

TRANSFORMATIVE LEARNING JOURNEYS  
COLLABORATIONS FOR REGENERATION  
IMPACTFUL EVENTS

# COLLABORATIONS FOR REGENERATION

## The Rwamwanja Rural Foundation won the Lush Spring Prize!

Since 2021, we have been supporting the critical work carried out by the Rwamwanja Rural Foundation in teaching permaculture and Indigenous farming techniques in various refugee settlements of East Africa.

Our support has been technical in relation to capacity-building for climate resilience and fundraising. It also consisted in the building of connections, as with Mutera Global Healing in 2022.

**In 2023, the Rwamwanja Rural Foundation was awarded the Lush Spring Prize to create 12 learning centres, enhance food security, and foster women empowerment while regenerating local ecosystems for long-term resilience.**



“

*Rwamwanja Rural Foundation has been in partnership with One Resilience Earth since 2021, working on climate change, and promoting self-reliance for refugee and host communities in Uganda and East Africa. Using the permaculture principles and ethics, we have managed to form 7 Hubs for permaculture activist and environmentalist in 2023. We did all this through seminars, face to face training and online training. By doing so we have managed to reach 12000 families. Our partnership led to a big award of the Lush spring prize, which we won in 2023, thanks to Laureline Simon and the team of One Resilient Earth!*

— **Bemeriki Bisimwa Dusabe**

Founder of the Rwamwanja  
Rural Foundation

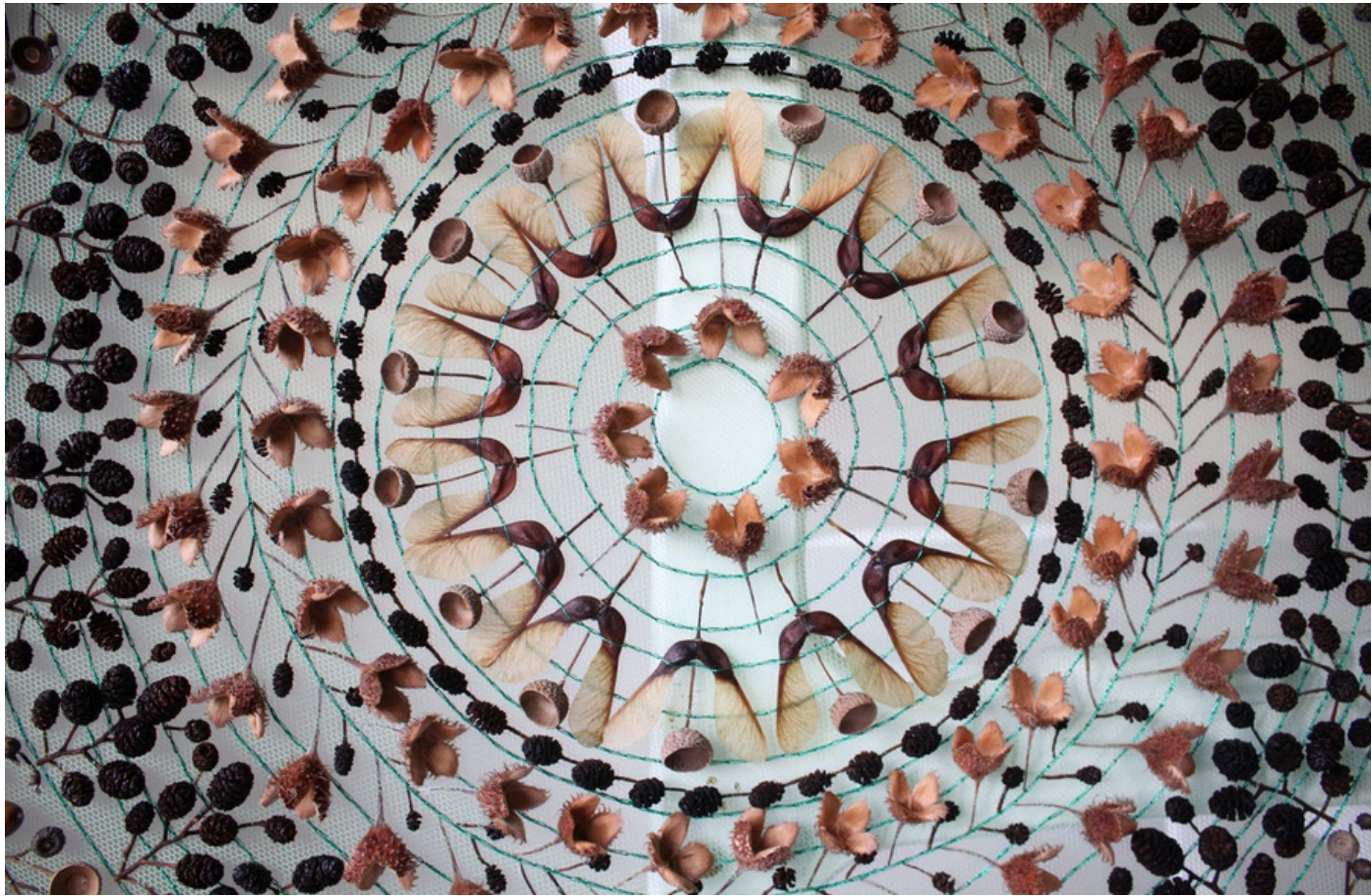


# DEEP DIVES

## INTO CORE PROJECTS

TRANSFORMATIVE LEARNING JOURNEYS  
COLLABORATIONS FOR REGENERATION  
IMPACTFUL EVENTS

# IMPACTFUL PUBLIC EVENTS



**Ode to Trees**  
by Olga Prinku

## Aga Khan Gallery Event and Workshop

As part of the public programme of the Aga Khan Centre Gallery's Seeds, Trees & Mountains exhibition in London (UK), we hosted an in-person workshop dedicated to the emotions we feel when facing climate change, and to exploring our personal relationship with the fragile natural world we belong to.

Workshop participants had the opportunity to engage in a deep-listening circle for climate and nature emotions and were also provided a safe space to reflect upon the exhibition. Subsequently, Laureline Simon participated in a panel on 'Nature making, un-making and loss', discussing themes of loss around climate change and its impact on our lives among artists and scientists involved in the project.

**The exhibition and public programme explored our relationship to climate change and biodiversity loss in different parts of the world.**

The exhibition was organized as a partnership between the Aga Khan Development Network, the Aga Khan University, the Aga Khan Foundation, the Institute of Ismaili Studies, Aga Khan Agency for Habitat, Royal Botanic Gardens Kew and One Resilient Earth.

## Facing Climate Colonialism at the UN

50 youth activists and sustainability students participated in a one-day workshop on 'Facing Colonialism at the Roots of Climate Change to Envision Decolonized Futures and Rethink Climate Action' for the Action for Climate Empowerment initiative of the United Nations Climate Change secretariat in Bonn (Germany). The workshop was facilitated by theatre artists Komi MizrajimTogbonou and Alois Reinhardt, as well as by environmental experts Marion Atieno Osieyo and Laureline Simon.

Throughout the workshop, we mobilized visual arts, music and theatre-based practices to express emotions and explore ways of being and doing that could contribute to actual solidarity and repair.

Feedback shared by participants at different moments of the workshop was profound and enthusiastic, confirming a need for more in-depth work, bringing in scientific facts and emotional explorations together, to be offered in relation to colonialism and climate change.

After the workshop, **participants reported gaining 'a new perspective on climate change' and viewed it as 'emotional and real'**. They also noted that the workshop will have a deep and lasting impact.

”

*The session, led by great facilitators, will have a lasting impact.*

*The session had a new focus of thematic issues which I so far did not explore.*



”

*One Resilient Earth started conversations that are really necessary within climate spaces.*

# PARTNERS

## FINANCIALS & TEAM



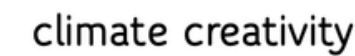
HAWKWOOD



# PARTNERS

In 2023, we collaborated with 28 organizations across 14 countries. We are deeply grateful to the organizations who partnered with us and supported us.

We would also like to thank all the artists and scientists who generously shared their insights, art and visions for all of us to marvel and reflect. Last, our heartfelt thanks go to all those who were inspired by our work and encouraged us to keep going.



# FINANCIALS

€ 48 000\*

Grant from the Erasmus+ programme of the European Union for the Becoming Climate Artists project, in collaboration with Climate Creativity



Funded by  
the European Union

€ 2 852

Donations from individuals and companies

€ 14 768

Revenues from workshops and events

€ 32 963\*

Grant from the Erasmus+ programme of the European Union for the Transformative Climate Resilience Education for Children and Youth project, in collaboration with Lund University, Legacy17, Climate Creativity, Real School Budapest, the vision works



Erasmus+

\$ 20 000

Grant by the Urgent Action Fund to the American branch of One Resilient Earth for the joint implementation of our Climate Circle Host Support project



\*made available in 2023 as first tranches.  
Audited accounts are available on demand.

# TEAM

Our team comprises diverse, talented, brave and caring people who are working together tirelessly to bring to life our shared vision of One Resilient Earth.

We could not be more grateful to those great humans, and to many others who offered punctual support. You embody the generosity, dedication, and drive to foster the deep transformation we call for in this world.



**Laureline Simon**  
*Founder*



**Sunniva Ferri**  
*Project coordination*



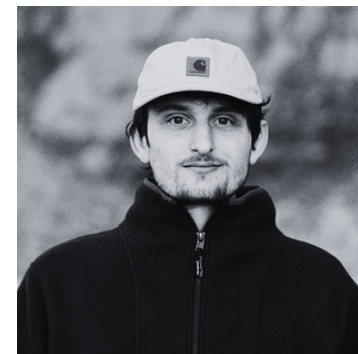
**Autumn Trainor**  
*Project coordination*



**Ella Maby**  
*Project Coordination*



**Jakob Wondra**  
*Project Coordination*



**Niels Devisscher**  
*Design & Content Curation*



**Niyanta Shetye**  
*Content Creation*



**Gwen Ducros**  
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**Anne Wulfhorst**  
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**Shefali Mehta**  
*Advisor Strategy*



**Clare Celeste Börsch**  
*Advisor Arts*

# THANK YOU

## FOR CARING ABOUT THE EARTH.



And heartfelt gratitude to all those who made our work possible. Thank you for your trust and enthusiastic contributions. We could not have done it without you.

If you would like to support our mission, [please donate](#). If you would like to discuss collaboration, please reach out!

[DONATE](#)

## CONTACT US

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31. Laureline Simon

32. Hanz Florentino

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