



ONE
RESILIENT
EARTH

Annual Report 2021

Stitching my Landscape (2017)
Maureen Gruben



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Introduction

In 2021, One Resilient Earth gained visibility and traction as a non-profit working in transformative and regenerative ways to grow the resilience of individuals, communities and ecosystems to the impacts of climate change.

One Resilient Earth was awarded multiple opportunities to showcase our approach to long-term climate-resilience building, from the global Climate Adaptation Summit, to the Change Now global summit and TEDx events. We were selected among 30 European impact startups to join the ClimAccelerator for healthy, net-zero and climate-resilient cities supported by EIT Climate-KIC.

While developing our tools and methods including Futures Literacy and Deep Listening, we were invited to support the work of various organizations, including a university, a refugee-led organization, a United Nations programme and an Arts Museum, so as to foster climate-resilience, transformation and regeneration.

2021 was critical in refining our transdisciplinary approach to climate resilience, which is grounded in belonging, repair and right relationships.

It also helped us clarify our focus on experiential and transformative learning, opening dialogues, and mobilizing the arts and Indigenous Peoples' knowledge systems.

We wish to thank all those who trusted us and supported us throughout this pivotal year!



Delicate Orchestration

Sophia Crespo
published in Tero Magazine

Mission, Vision, Goals

Our Mission

One Resilient Earth supports innovative cultural, scientific, and educational projects, so as to raise awareness about the impacts of climate change, as well as develop and share knowledge, tools and methods to build our resilience to climate change impacts.

Our approach is transdisciplinary, and fosters synergies between arts, science, ancient wisdom traditions and new technologies when relevant.

Our Vision

We aim at shifting mindsets, re-building caring communities, and regenerating ecosystems so as to achieve the long-term resilience of the Earth, including all living beings.

This implies inspiring and empowering many human beings to transform the way we think, work and live, and embody values of connection, reciprocity, repair, and creativity.

Our Goals

Our goals for 2021 were to define and develop our transformative and regenerative approach to climate resilience, through targeted collaboration with artists, scientists, students, academic institutions, and cultural organizations. Concretely, we chose to:

Innovate for Transformation

Explore the potential for inner change and societal transformation of weaving together arts and science, including Indigenous science, in research and action.

Advocate for Deep Change

Reach 1000s while advocating for an approach to climate resilience that is locally-led, diverse, equitable, creative, regenerative and transformative.

Focus on Experiential Learning

Develop effective methods to foster transformative learning towards climate resilience, including through multiple deep-listening circles and interactive learning experiences.

How we work

We co-design

We enjoy **co-designing projects with partners who are open** to growing their inner resilience as they engage into the regeneration of communities and/or ecosystems through context-specific initiatives.

We nurture

We gather and nurture a **transnational learning community, across disciplines and generations, so as to support one another, and grow both inner and outer resilience together.**

We partner

We partner with cultural organizations, scientific institutions, international organizations, local civil-society organizations, and others who are **committed to fostering climate resilience, transformation and regeneration.**

We explore

We explore **convergence and divergences** between ancient wisdom and modern science, work across disciplines and generations, integrate new technologies when impactful, and value art as a channel for transformation.

Scull of Harp Seals

Eldred Allen

published in Tero Magazine



Results at a glance

We hosted a side event at the Climate Adaptation Summit

on 25-26 January, with 32 world leaders, 50 ministers and representatives of international organizations, **18.500 participants and 412.000 views.**

We were among the 30 European social startups

selected to join the ClimAccelerator for healthy, net-zero and climate-resilient cities supported by EIT Climate-KIC. Thanks to this grant, we have been working on an exciting transdisciplinary Learning Journey on Climate Resilience and Regeneration.

We collaborated with the Theatre Bonn

on the public program of 'Unsere Welt neu denken', an adaptation by Simon Sölberg of Maja Göpel's transformative book, and their **most successful and attended play in 2021.**

We were selected to be exhibited at Change Now

One Resilient Earth's approach to building resilience was among the 300 social impact solutions, exhibited at a global summit with **55.000 visitors, from 176 countries, and 600.000 views.**

We gave a TED talk on transformative climate resilience

Laureline Simon, founder of One Resilient Earth, was invited to give a TED talk on transformative climate resilience at **TEDx Danubia in front of 500 attendees.** She was then invited to co-facilitate a workshop at the TED Countdown Summit in Edinburgh in the lead-up to COP27 in Glasgow (UK).

+12.000 views

of One Resilient Earth websites and of our videos from the arts-science lecture series with the University of Bonn.

Timeline



January

Climate Adaptation Summit

One Resilient Earth hosted a side event on the role of Futures Literacy in Climate Resilience at the Climate Adaptation Summit on 25-26 January.

March

Launched videos for our arts-science lecture series

One Resilient Earth published the videos of the arts-science lecture series on 'Ecology and the Metamorphosis of Modern Society' in collaboration with the University of Bonn.

April

Global Conscious Food Systems Alliance Working Group

One Resilient Earth contributed to the co-design of the "Conscious Food Systems Alliance" led by the United Nations Development Programme. The alliance aims at leveraging the power of inner transformation for the transformation of food systems.

May

Change Now

One Resilient Earth's approach to building resilience was among the 300 social impact solutions that were selected to be exhibited at the Change Now global summit.

June

Supporting regeneration and resilience with refugees in Uganda

One Resilient Earth was invited to collaborate with Rwamwanja Rural Foundation, Permaculture Education Institute, Ethos Foundation, Permayouth so as to enhance the climate resilience of refugees in the Rwamwanja Refugee Settlement (Uganda)

August

The Feminine, Pleasure and Regeneration

In partnership with the Global Regeneration CoLaB, a supportive network of over 800 regeneration professionals, we experimented with a series of 5 workshops for 35 female-identifying individuals and explored the inter-relations between the feminine, pleasure and regeneration.

February - September

Workshops on Futures Literacy for Climate Resilience

One Resilient Earth co-led 4 online workshops, open to all, in partnership with Loes Damhof, UNESCO Chair on Futures Literacy at Hanze University of Applied Sciences.

September

TEDx Danubia and Countdown Summit

Laureline Simon, the founder of One Resilient Earth, gave a TED talk on rethinking and reimagining climate resilience, in Budapest (Hungary). We then co-facilitated a workshop on the role of the arts in climate action at the TED countdown Summit in Edinburgh (UK).



September

Theatre for Change in Bonn through Tero Magazine

We collaborated with the Theatre of Bonn (Germany) on the public programme around the play 'Unsere Welt neu denken', 'Rethinking our World'. We also published a series of articles on theatre artists' and theatre makers' views on the climate crisis, resilience and community.

November

Climate Action Lab

The Hawkwood Centre for Futures Thinking organized a Climate Action Lab in collaboration with One Resilient Earth, The Centre for Alternative Technology's Zero Carbon Britain, and the Network of Wellbeing.

October

Youth Climate Circle

In addition to our Climate Workers Circles, providing a safer space for over 100 students and professionals working on climate change, we have launched a youth-led youth-only climate circle for young people to share openly about their emotions and feelings related to the ecological crisis, and to practice deep listening.

November

Open dialogue on climate emotions at COP 27

We facilitated 'Climate emotions, feelings and breakthroughs,' a hybrid online-in-person, open-sharing and deep-listening event for 20 participants at COP27. The event was organized in partnership with the Potsdam Institute of Advanced Sustainability Studies, Sarah Queblatin, and Joyce Najm Mendez.

December

Exploring the future of healing in a changing climate

In collaboration with the Anchorage Museum, this workshop wove together Futures Literacy with artworks and reflections on our emotions, so as to explore different visions of the future, at the intersection of healing and climate change.

Ongoing

Climate Workers Circles

Our weekly Climate Workers Circles provide a safe space for open-sharing and deep-listening to over 100 students and professionals working on climate change.

Ongoing

Tero Magazine

Tero Magazine is an online magazine to explore and re-imagine climate resilience and regeneration in dialogue with artists, scientists and holders of traditional ecological knowledge.

Image by Joe Batts Arm



Deep Dive into Core Projects

The Arts-Science Lecture Series

The Forum Internationale Wissenschaft of the University of Bonn and One Resilient Earth explored the themes of “Ecology and the Metamorphosis of Modern Society” through a virtual lecture series, open to all, from November 2020 to February 2021.

Prominent researchers such as David Chandler, Jonathan Pugh, Christophe Bonneuil and Jens Lachmund from renowned European universities explored **how the current ecological crisis could trigger a radical socio-ecological transformation** beyond the modern framework.

One Resilient Earth supported the University of Bonn in integrating artworks and interactive formats in the lecture series.

We also designed the closing panel to explore how (post-)activists and artists concerned with our ecological crisis venture outside the modern framework to develop “different modes of being in the world, seeing the world and doing politics” with reference to Ulrich Beck’s description of a metamorphosis.

The panel comprised Jihan Gearon, Indigenous feminist, painter, writer, organizer(USA); Owólabi Aboyade, hip hop artist and poet (USA), and Ravi Agarwal, artist, photographer, environmental campaigner, who founded the NGO Toxics Link (India). Panelists reflected on their experience in fostering radical change at the juncture of arts, science, politics, and spirituality.

Videos of the arts-science lecture series were released online.



Beneath the Neural Waves)

Entangled Others

published in Tero Magazine

Collaborating with the Rwamwanja Rural Foundation

One Resilient Earth was invited by the Rwamwanja Rural Foundation to help scale up regeneration efforts for long-term resilience among refugee populations in East Africa.

The Rwamwanja Rural Foundation has already trained 500 refugee youth in permaculture and Indigenous farming practices. Such training helped restore food security during the covid crisis. Training sessions, open to both refugees and residents of Uganda, helped improve relationships between communities, while empowering women, and enhancing local biodiversity. We contributed 10% of the overall donations received by One Resilient Earth to support this work.

Risks of food insecurity, income losses, conflicts, and local environmental degradation are projected to increase as a result of climate change.

Consequently, One Resilient Earth, in partnership with Permaculture Education Institute, Ethos Foundation and Permayouth, has been supporting the efforts of the Rwamwanja Rural Foundation in accessing resources to establish several learning centres as well as develop digital education to train more youth, including young women from different communities, in regenerative agriculture practices.

Bemereki Bisimwa Dusabe in Uganda
Rwamwanja Rural Foundation



TEDx Talk & Contribution to the TED Countdown Summit

In September, TEDxDanubia invited Laureline Simon to give a talk. She joined Lucia Pietroiusti of the Serpentine Gallery, and Anis Barnat of the Community Arts Network in an innovative TED format **exploring how artists, scientists including holders of Indigenous knowledge, and ecosystem activators could join forces for transformative change.**

At the TED Climate Countdown Summit in Edinburgh, we dived deeper through a breakthrough session on arts and cultural transformation, co-designed with the Community Arts Network, which sparked exciting new ideas and conversations.

Laureline Simon at TEDx Danubia (2021)



Futures Literacy for Climate Resilience Workshops

”

One Resilient Earth partnered with Loes Damhof, UNESCO Chair on Futures Literacy, to offer 4 open workshops, with the aim of making Futures Literacy accessible to all, and of introducing a new capability to help build climate resilience and navigate uncertain futures. The workshops were attended by over 40 participants who learnt the value of opening up to improvisation, adaptation and transformation in their daily lives.

I absolutely admire that you were able to create a safe space, free from judgement and open to all avenues of thoughts and opinions.

As someone who is not involved heavily in the field of climate change, it was fantastic to feel included and involved alongside everyone else.

Refuge for Resurgence

Superflux Studio

Shown at the Anchorage Museum



Mobilizing Theatre for Change in Bonn and through Tero Magazine

We collaborated with the Theatre of Bonn (Germany) on the public programme accompanying the play 'Unsere Welt neu denken', an adaptation by Simon Sölberg of Maja Göpel's transformative book, 'Rethinking our World'. **The play was a huge success.**

Welt Neu Denken (2021)

Images by Thilo Beu for Bonn Theater



Welt Neu Denken (2021)

Images by Thilo Beu for Bonn Theater

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Theatre is what I do, it's how I choose to live my life, but the crisis is the air I breathe. Art and storytelling is a way to be in this world, and the world is... well, the world is a little chaotic.

— David Finnigan

Over the summer, we also interviewed fascinating theatre and performance artists: Kiyo Gutiérrez (Mexico), David Finnigan (Australia), Caitlin Nasema Cassidy (USA), Ian Rowlands (Wales), and Abhishek Majumdar (India). Their eye-opening experiences with climate theatre and their visions of the future can be read in [Tero Magazine](#).



Kill climate deniers (2021)

Theatre Kollab

Image by Sarah Walker

Youth Climate Circles

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Our weekly Climate Workers Circles provide a safe space for over 100 students and professionals working on climate change to practice deep listening and to share openly their emotions and feelings related to the ecological crisis.

In addition, we recently opened a Youth Climate Circle led by Autumn Trainor every Wednesday. The Circles help us reflect, learn from each other, build resilience, and support everyone in carrying out our critical missions.

The Youth Climate Circle provides a virtual space for **open-sharing for youth studying environmental topics, young climate activists and/or youth legitimately worried about climate change and environmental degradation.**

It gives a chance to offload some of the emotions felt during the day, which cannot always be talked about with friends and relatives. The Circle gathers youth from around the world and provides an opportunity to listen to both similar and different perspectives.

Youth like myself are grappling with intense emotions while reconceptualizing what it means to live, and we need spaces that support us and foster these conversations in safe, collective, tender, inspiring and heartfelt ways.



Image by Aliaksandr Yuryeu

Facilitating an Open Dialogue on Climate Emotions at COP 26

As part of the Co-Creative Reflection & Dialogue Space led by the Potsdam Institute for Advanced Sustainability Studies at COP26, and in collaboration with Sarah Queblatin, from the Green Releaf Initiative (Philippines), and Joyce Najm Mendez, youth climate advocate (Brazil), Laureline Simon facilitated 'Climate emotions, feelings and breakthroughs,' a hybrid online-in person, open-sharing and deep-listening event.

Participants **explored the role of emotions in the international climate change negotiation process, and described their exchanges as 'necessary', 'moving' and 'inspiring'.**

Assessments of this session by the participants will contribute to academic research led by the Potsdam Institute for Advanced Sustainability Studies.

The Co-Creative Reflection and Dialogue Space at COP26

Image of a related event by Carolin Fraude



Exploring the Future of Healing in a Changing Climate

In collaboration with the Anchorage Museum, we organized a public workshop that wove together Futures Literacy with artworks and reflections on our emotions, so as to **explore different visions of the future, at the intersection of healing and climate change**. We were given the great opportunity to select artworks from the Museum's collection and mobilize the work of other international artists.

Artworks included images of *Mother Thought of Everything* by Amy Meissner and *Wearable Homes* by Mary Mattingly as well as the Tlingit Seclusion Hut, a project of traditional Tlingit healer Meda DeWitt, and photographs of *Created to hold Power* by Nicholas Galanin, whose interview can be read in [Tero Magazine](#),

Mother Thought of Everything (2020)

Amy Meissner



Partners & Networks

We are glad that One Resilient Earth is recognized by UN organizations, as an official supporter of the UN Decade on Ecosystem Restoration, and partner of the UN Climate Change Nairobi Work Programme, a knowledge-to-action hub on climate change adaptation and resilience.

We are deeply grateful to the **organizations** who partnered with us and supported us. We would also like to thank all the **artists** and **scientists** who generously shared their art and visions for all of us to marvel and reflect. Last, our heartfelt thanks go to all those who encouraged us to keep going.

Canada

Uganda

Germany

US



Financials

€ 5.000,00

Grant from ClimAccelerator for healthy, net-zero and climate-resilient cities supported by EIT Climate-KIC

ClimAccelerator

CLEAN CITIES

€ 3.517,00

Individual donations

€ 1323,00

Revenue from **workshops**

Audited accounts are available on demand.

Performance by Kiyo Gutierrez

*Photo by Pistor Orendain
published in Tero Magazine*



Team

Our team comprises diverse, talented, brave and caring people who work together tirelessly to bring to life our shared vision of One Resilient Earth. We could not be more grateful for their generosity, dedication and drive to embody the deep transformation we call for in this world.



Laureline Simon
Founder



Eliza Palter
Art Curation and Design



Autumn Trainor
Youth & Mental Wellbeing



Niyanta Shetye
Communication



Friederike Hartz
Scientific Research



Shefali Mehta
Advisor Partnerships



Anshul Mathur
Advisor Strategy



Loes Damhof
Advisor Education



Leslie Davenport
Advisor Mental Wellbeing

Thank you for caring about Earth.

And heartfelt gratitude to all those who made our work possible. Thank you for your trust and enthusiastic contributions. We could not have done it without you.

If you would like to support our mission or collaborate, please donate or reach out!

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