

The background of the entire page is a photograph of several jellyfish floating in clear, turquoise water. The jellyfish have long, thin, brownish-orange tentacles that fan out, and their translucent, bell-shaped bodies are visible. The lighting creates a soft, ethereal glow around the jellyfish.

**ONE
RESILIENT
EARTH**

Annual Report 2020

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Head in the Fluffs (2020)

Josephine Rais

Postcard for One Resilient Earth's
Gift Project

Introduction

In 2020, we founded One Resilient Earth, a non-profit dedicated to growing the resilience of individuals, communities and ecosystems to the impacts of climate change.

For many, climate change is a technical and political issue: with enough political will, we would be able to implement all the solutions we already have to reduce greenhouse gas emissions and stop climate change.

For the One Resilient Earth team, the climate crisis is a symptom and the accelerator of deeper ecological crisis, which stems from a vision of the Earth, including all living beings, as resources to tap. Unless we address how our minds and bodies relate to nature, others, time and space, we are bound to reproduce the crisis with the very 'solutions' we mobilize to address it.

Besides, global heating is already happening and wreaking havoc in the lives of the most vulnerable, whether they are the younger generations and/or the most marginalized. There is a need to act now but to act in ways we never have before, so that we can learn to live in a world of climate instability, while striving to rebuild communities of support, and regenerating ecosystems.

In the anxious standstill of 2020, we built international collaborations and used our online tools to rethink climate resilience and regeneration through the arts, address the emotional and mental health impacts of climate change, and support the most affected communities.

Your support was critical and we wish to thank you for being there for us!



Gift from Nature
Lau Cabantous

Mission, Vision, Goals

Our Mission

One Resilient Earth supports innovative cultural, scientific, and educational projects, so as to raise awareness about the impacts of climate change, as well as develop and share knowledge, tools and methods to build our resilience to climate change impacts.

Our approach is transdisciplinary, and fosters synergies between arts, science, ancient wisdom traditions and new technologies when relevant.

Our Vision

We aim at shifting mindsets, re-building caring communities, and regenerating ecosystems so as to achieve the long-term resilience of the Earth, including all living beings.

This implies inspiring and empowering many human beings to transform the way we think, work and live. This also means embodying values of connection, reciprocity, repair, and creativity.

Our Goals

Our goals for 2020 were to foster the emergence of a transformative and regenerative approach to climate resilience, through a variety of collaboration with artists, scientists, community members, students, academic and cultural organizations. Concretely we strove to:

Co-Create a New Narrative

Co- create a new narrative for climate resilience grounded in connection to oneself, others and the world, creativity and wellbeing

Work with Communities

Support one local community in implementing a concrete, holistic and long-term approach to climate-resilience

Foster Inner Resilience

Support 100+ individuals affected by climate change in enhancing their emotional wellbeing and opening up their imagination to multiple futures

How we work

We co-design

We enjoy **co-designing projects with partners who are open** to growing their inner resilience as they engage into the regeneration of communities and/or ecosystems through context-specific initiatives.

We nurture

We gather and **nurture a transnational learning community**, across disciplines and generations, so as to support one another, and grow both inner and outer resilience together.

We partner

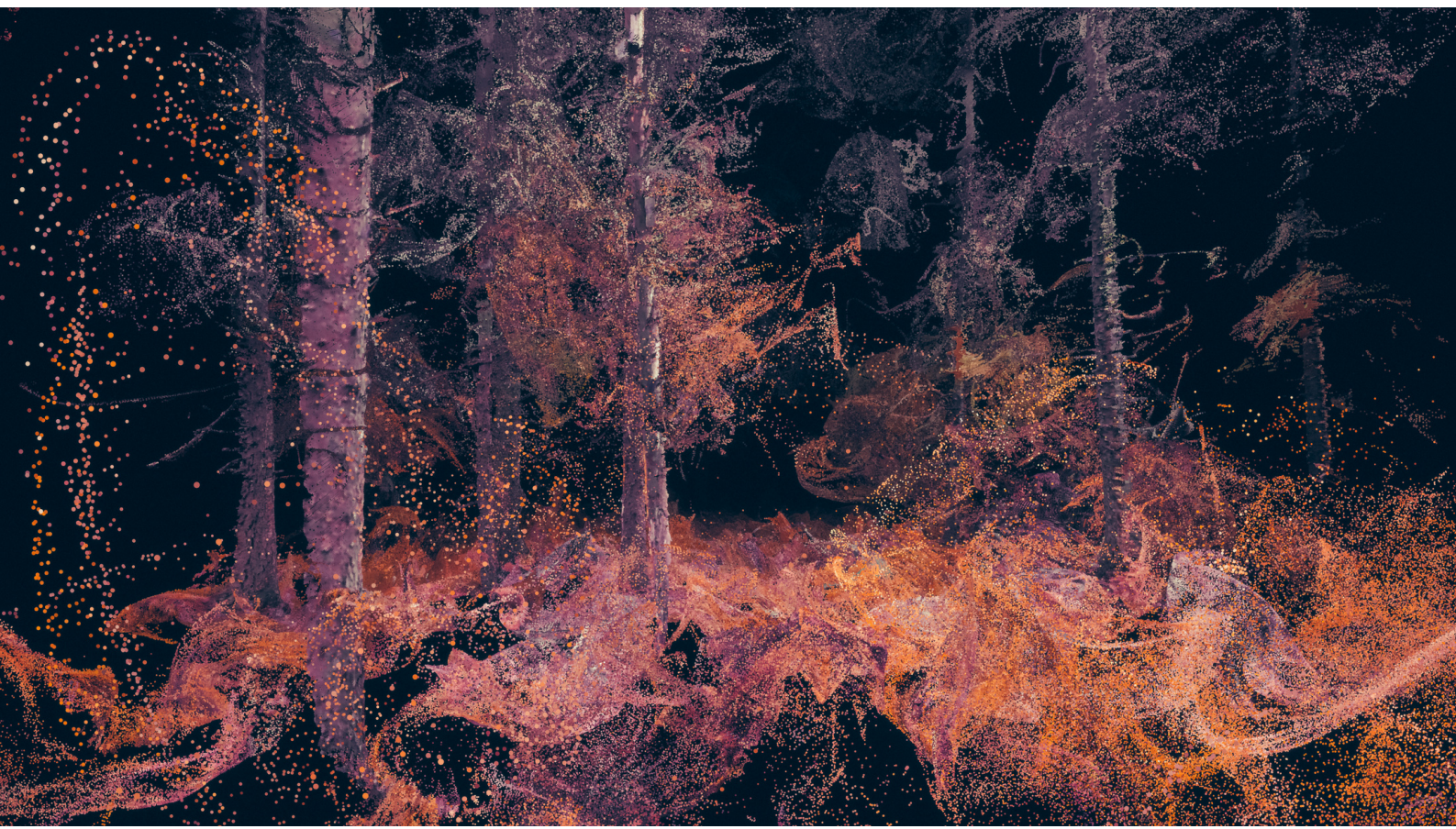
We partner with cultural organizations, scientific institutions, international organizations, local civil-society organizations, and others who are **committed to fostering climate resilience, transformation and regeneration**.

We explore

We explore convergence and divergence between **ancient knowledge systems and modern science**, work across disciplines and generations, integrate new technologies when impactful, and value art as a channel for transformation.

In the Eyes of the Animal (2020)

Marshmallow Laser Feast
published in Tero Magazine



Results at a glance

We opened bold conversations

through 26 articles with scientists and artists in our **Tero Magazine**, with a view to asking daring questions, sharing knowledge and enhancing creativity in the fields of transformative resilience and regeneration, totaling over **4000 views on the One Resilient Earth website and on Medium.**

We supported 105 climate workers weekly

by opening a **safe space to discuss the emotional and mental health impacts** of activism and/or professional activities in a variety of fields related to climate change mitigation and adaptation.

We coordinated a paper on racism and climate in-justice

which has been **viewed 4360 times** (in August 2023) since its publication on the Heinrich Böll Stiftung website.

We trained 20 sustainability leaders

in **becoming futures literate** to better respond to climate change impacts, as part of the citizen outreach activities of the Deep Demonstration projects led by EIT Climate-KIC.

We taught 193 international students, researchers and practitioners

and challenged them on the topic of 'Ecology and the Metamorphosis of Modern Society,' with a **focus on radical socio-ecological transformation**, through the co-design and release of a digital art-science lectures series with the University of Bonn, engaging 8 researchers and 19 artists.

We supported a rural community in Atlantic Canada

in **crafting a new narrative for green recovery and long-term climate resilience** through the co-design and facilitation of 12 inclusive dialogues involving over 50 international and local experts, as well as community members.

Timeline

March

Tero Magazine

One Resilient Earth launched Tero Magazine, an online magazine to explore and re-imagine climate resilience and regeneration. We published 26 articles throughout the year, in collaboration with artists, scientists and our community members, including in-depth interviews and galleries of inspiring multimedia artworks.

June - July

A Resilient Local Community

Over the course of 7 weeks, we hosted a series of virtual workshops centered on transformative climate resilience and green recovery for the Centre for Local Prosperity, Saint Margarets Bay (Canada).

March

Gifts Project

Driven by 10 illustrators' contributions, the Gifts project provided One Resilient Earth with postcards, as a practical way to promote community during lockdown while reframing the way we look at resilience.

May - June

Poetry readings and mini-workshops

Poet Alex Lambie held a series of 7 poetry readings and mini-workshops of his modern fable Enki. Through these readings, Lambie opened the conversation about our current connection to inner wisdom, our communities and nature.

July

Climate Workers Circles

Through a weekly circle for climate workers across the globe, we supported the emotional wellbeing of over 100+ participants. Climate Circles help unite and learn from each other, so that we have the strength to keep on addressing climate change together.

October

Hypertopia Exhibition

One Resilient Earth collaborated with STATE Studio on the topic of Designing for the 6th Extinction, through a contribution to a Field Exploration of their Hypertopia Exhibition in Berlin (Germany).

October

Mentorship during an Idea Lab

We provided mentorship during an Idea Lab organized by Climate-KIC and 4CF on 'Unlocking new ways of thinking and working to deepen societal transformations and generate climate positive impacts in CEE agro-alimentary value chains.'

November

Arts-Science Lecture Series

In collaboration with the University of Bonn (Germany), we co-designed and co-organized an open arts-science lecture series on 'Ecology and the Metamorphosis of Modern Society'.

November

Empowerment Workshops to Face our Future Climate

In collaboration with Loes Damhof, UNESCO Chair on Futures Literacy at Hanze University of Applied Sciences (the Netherlands), we hosted a series of online workshops. Our goal was to empower participant to question and re-imagine their own future in an uncertain world impacted by climate change.

December

Racism and Climate (In)Justice

With the support of the Heinrich Boell Stiftung USA, a team of authors, composed primarily of Black, Indigenous, and People of Colour, drafted the framing paper 'Racism and Climate (In)Justice.'

Deep Dive into Core Projects

Tero Magazine

Tero is an online magazine that brings together artists, scientists and community members, with the aim to create, question, grow resilience to all possible futures, and inspire regenerative practices.

Tero means 'Earth' in Esperanto. Since February, we have published 26 articles and featured inspiring artworks and videos, following in-depth interviews with artists, scientists and community members.

Tero explores what resilience and regeneration mean in a climate-altered world. We open up our imagination, and foster connection to the world around us through photography and spoken words. We question the role of virtual reality, food and regenerative agriculture. We explore decolonizing the future, and welcoming transformation and emergence.

The articles published in Tero have been viewed over 3000 times. They directly inform the regenerative resilience work we do with local communities on the ground, and help build a network of scientific and artistic partners.



“

The emotion driving my work... now is more a desire to share, to spark curiosity, and to start a conversation about the natural world.

Self Acceptance (2020)

Sofia Crespo
published in Tero Magazine

Resilient Local Communities

We supported a local community in Atlantic Canada in **crafting new narratives for green recovery and climate-resilience.**

From May to June 2020, One Resilient Earth was invited to help design and facilitate a virtual Thinkers Retreat on Pandemic, climate crisis and the uncertain future of local communities in Atlantic Canada, as part of a collaboration with the Centre for Local Prosperity, in Saint Margarets Bay, Canada. We facilitated 12 dialogue sessions among over 50 international and local experts, and community members, including youth and members of the Mi'kmaq Indigenous community.

This project in partnership with the Centre for Local Prosperity, led to the drafting of the publication titled *Atlantic Canada: Conversations on an Uncertain Future*. This publication is made available to local governments and communities in Atlantic Canada, with the aim to share knowledge, trigger new questions, inspire local action, and spur a transformative resilience movement across the region.

Image by Cristina Gottardi



Arts-Science Lecture Series

In collaboration with the University of Bonn, we co-designed and organized an open lecture series on *Ecology and the Metamorphosis of Modern Society* from November 2020 to February 2021. The arts-science lecture series was attended by 193 students, researchers and practitioners.

Prominent researchers such as David Chandler, Jonathan Pugh, Christophe Bonneuil and Jens Lachmund from renowned European Universities explored how the current ecological crisis could trigger a radical socio-ecological transformation beyond the modern framework – akin to Ulrich Beck’s idea of a “metamorphosis” in which “the old certainties of modern society are falling apart and something quite new is emerging”.

For each lecture, One Resilient Earth **curated and integrated the work of internationally known artists**, so as to diversify perspectives, encourage exploratory dialogues, and enhance creativity in research. Such artists and artist collectives included Sofia Crespo, Maureen Gruben, Aki Inomata, Sage Jenson, Suwon Lee, Achim Mohné, Himali Singh Soin, and Superflux Studio.

The artworks were meant to **foster an emotional experience complementing the scientific theories and approaches** introduced during the lecture series. Art enabled participants to dive deeper into the feelings related to the “new world” that may be arising, as well as into its implications on our daily lives. Our virtual format facilitated participation from around the world.



Owolabi Aboyade

Speaker on the final pannel with
Bonn University and One Resilient Earth

Climate Workers Circles

Those weekly gatherings provided a safe space for 105 individuals working daily on climate change to share openly about the full spectrum of emotions that come with climate work. The Circles brought together people from various generations, different origins, and from fields as diverse as arts, education, industry, finance, as well as social and humanitarian work. The Circles helped us listen deeply, learn from each other, and support everyone in keeping on doing the work.

Inspired by the practice of Indigenous “talking circles” from North America, the circle builds on the following **principles**:

1. **Creating a space for deep listening and being heard**
2. **Honoring all voices equally**
3. **Telling stories and sharing experiences**
4. **Generating mutual understanding, respect and support**
5. **Honoring the gifts, knowledge, talents and experiences of each member**
6. **Building community**

100% of the surveyed participants **would recommend** the Climate Workers Circle to a colleague or friend.

”

I love the supportive nature of the circle, that it allows you to meet people from across the world and the fact that it's a regular happening!



Image by Cristina Gottardi

Hypertopia Exhibition

We collaborated with STATE Studio on the topic of Designing for the 6th Extinction, through a contribution to a Field Exploration of their thrilling Hypertopia Exhibition.

While conservationists struggle to protect existing 'natural' species and reverse the effects of the Anthropocene, synthetic biologists are busy engineering new organisms. Designing for the Sixth Extinction investigated synthetic biology's potential impact on biodiversity and conservation.

The field exploration built on the work of Dr. Alexandra Daisy Ginsberg. One Resilient Earth was invited to **reflect upon her artworks, based on hands-on local resilience building work.**

In Ginsberg's work, novel species modeled on fungus, bacteria, invertebrates and mammals, are released into the wild to support endangered natural species and ecosystems – an act that raises ethical questions.

If nature is totally industrialized for the benefit of society, will nature still exist for us to save?

Can we 'preserve' by looking forward or shall we look down, at the Earth?

Hypertopia (2013)

Alexandra Daisy Ginsberg

from Designing for the Sixth Extinction, 2013-15-1

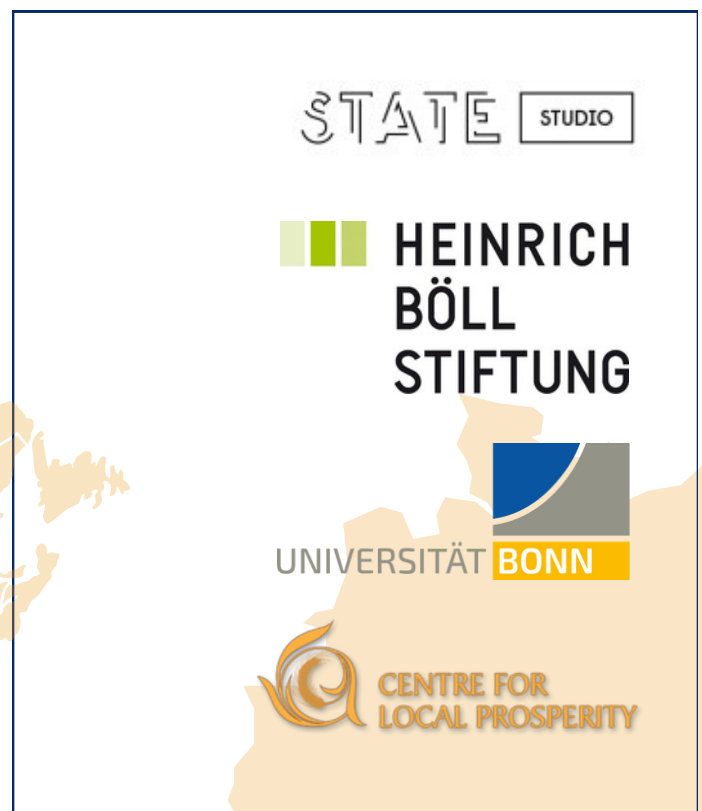


Self Acceptance (2020)
Sofia Crespo
published in Tero Magazine

Partners & Networks

We are glad that One Resilient Earth was recognized by UN organizations, as an official supporter of the UN Decade on Ecosystem Restoration, and partner of the UN Climate Change Nairobi Work Programme, a knowledge-to-action hub on climate change adaptation and resilience.

We are deeply grateful to the **organizations who partnered with us** and supported us during our first year of operation. We would also like to thank **all the artists** who generously shared their art and visions with us. Last, our heartfelt thanks go to all those who encouraged us to keep going.



Germany

Financials

€ 5.069,00

Grant from the Heinrich Böll Stiftung USA



€ 3.000,00

Individual donations

€ 1.941,22

Revenue from **workshops**

Audited accounts are available on demand.

In the Eyes of the Animal (2020)

Marshmallow Laser Feast
published in Tero Magazine



Team

Our team comprises diverse, talented, brave and caring people who worked together tirelessly to bring to life our shared vision of One Resilient Earth. We could not be more grateful for their generosity, dedication and drive to embody the deep transformation we call for in this world.



Laureline Simon
Founder



Anshul Mathur
Advisor Strategy



Loes Damhof
Advisor Education



Niyanta Shetye
Communication



Friederike Hartz
Scientific Research



Frishta Qaderi
Artistic Research



Eliza Palter
Art Curation and Design

Thank you for caring about Earth.

And heartfelt gratitude to all those who made our work possible. Thank you for your trust and enthusiastic contributions. We could not have done it without you.

If you would like to support our mission or collaborate, please donate or reach out!

Contact us:

One Resilient Earth

OneResilientEarth gGmbH
Hohenzollernstr. 15
53173 Bonn
Germany

Email: contact@oneresilientearth.org
Telephone: +491786077725

<https://oneresilientearth.org/support-us/>

